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THE KENYON COLLEGIAN

Gambier, Ohio

Thursday, September 21, 2006

12 Pages

New restaurant to open this winter

BY SEAN RYAN
Staff Reporter

Kenyon is currently proceeding with renovations on the Village Inn space next to the Student Activities Center on Gaskin Avenue in preparation for a new restaurant to open in the space.

According to Dave McConnell, chief business officer, the College is doing the \$300,000 renovation work in order for the restaurant's future operators, Joel and Margaret Gunderson, to be able to rent the space as a shell from the College to house

the restaurant. Kenyon bought the building earlier this year for \$520,000.

The Gundersons' involvement with the building is limited at this time, according to Joel Gunderson. He said that at this point in the renovation, he is mainly consulting with Director of Facilities Planning Tom Lepley, who is overseeing the construction for Kenyon. Gunderson praised the cooperative spirit between him and the College on this project.

The Albert M. Higley Company of Cleveland is performing the renovations from a design by

the Arkinetics firm of Lorain, OH. The Higley Company has done most of the new construction at Kenyon in the last 40 years, including most recently the construction of the Kenyon Athletic Center and the ongoing renovation of the Peirce/Dempsey dining hall.

The extent of the Inn's renovation is mostly utilitarian, according to McConnell, involving updating the mechanicals and structure of the building so that the building will meet the legal requirements for building codes and the Americans with Disabilities Act (ADA). According to both McConnell

and Gunderson, the Gundersons will do the interior finishes and provide kitchen equipment after these renovations are complete.

According to Gunderson, the College hopes to be done with their renovations by late November or early December. At that point, Gunderson said that he would likely need at least six weeks to complete his portion of the renovation, although he hopes to do some of the work concurrently with the College's work.

Both McConnell and President Georgia Nugent said that they hope the Village Inn will be open by the time students return from winter break. Gunderson said that he is "cautiously optimistic" about that time frame, noting that he hopes to open the restaurant as soon as possible but that he realizes from previous experience with Middle Ground the difficulties of retrofitting an old building with modern equipment.

The layout of the new Village Inn will remain largely the same as the former Village Inn, according to blueprints viewed by *The Collegian*. The building will have the bar to the left of the front door with a small alcove area to the right

that will serve as overflow from the bar area, according to McConnell. A larger dining room will be behind these two areas and span the width of the building.

The existing concrete patio and steps have recently been destroyed. The steps will be replaced by a sloping ramp in order to meet ADA requirements and there will be a new landscaped patio constructed, according to McConnell and Gunderson.

Gunderson said the patio was "one of the charms of the [Village Inn]" and that he considered it to be the best outdoor dining facility in Knox County, drawing particular note to the time of year when the trees lining Middle Path are illuminated.

Both McConnell and Nugent expressed that Kenyon has not given the Gundersons strict guidelines for what the new restaurant will be. They said that the only strictly-defined requirement that Kenyon has levied on the space is that it will be smoke-free. The Gundersons will be responsible for determining what will be on the restaurant's menu, according

see INN, page 3

DEMPSEY DEMOLITION



Jay Galbraith

Dempsey Hall was demolished Monday and Tuesday as renovations on Peirce Hall proceed. Dempsey will be replaced by a new, larger dining area. When finished, Peirce is supposed to accommodate 1,800 students.

Student jobs recast as internships

BY LEAH FINN
Staff Reporter

Kenyon's work study program will be revised this fall as Library and Information Services administrators pilot a student associates program designed to give students the opportunity for more internship-like jobs on campus.

The new program was inspired by a similar one at Rhodes College, a liberal arts school in Memphis, Tennessee, which implemented the Rhodes Student Associates Program (RSAP) three years ago. The program at Rhodes, initiated in response to a student desire for more career-enhancing jobs, currently employs 20 Student Associates in positions where they gain hands-on experience in academic areas of their

choosing.

LBIS Vice President Dan Temple and Director of Information Services Megan Fitch have similar goals for Kenyon.

"What we're proposing is a program that will supplement or complement the college's existing work-study program," said Fitch. "We envision these student associate positions functioning at an internship level: more hours per week, more sophisticated, staff-level work."

At Rhodes College, student associate positions include training and overseeing student workers, writing for the college administrative magazine and coordinating and promoting events for career services. Jobs pay upwards of \$10 an hour and

require a commitment of roughly 15 hours per week. Kenyon's initiative will use a similar model, which would make student associate positions the highest-paying jobs on campus by far – but also the most time-consuming.

"The work commitment is definitely a trade-off," said Fitch of the increased workload these positions will require. "I don't think this will appeal to everybody."

When asked about the possibility of receiving academic credit for work in student associate positions, Fitch said she and Temple had not discussed it. "If it is a positive thing for the students and for the College, we would consider it," Fitch said.

see WORK-STUDY, page 3

"Grab and Go" will provide food in Olin

BY BLAKE ELLIS
Staff Reporter

"Grab and Go," an alternative to dining in Ernst and Gund, will soon open in the atrium of Olin to cater to students who need a snack, a caffeine fix or a quick meal.

Although the College has been "running a little behind schedule," said Chief Business Officer Dave McConnell, Grab and Go should be open "in a couple of weeks" and will offer pre-made sandwiches, soda and snacks.

"The idea is that you can go in and get something to eat and drink and be on your way," said Manager of Business Services Fred Linger. "The very initial vision is that this would replace the sandwiches and wraps that you got in the pub last year. You can grab something and go and not have to go all the way to Ernst or Gund."

McConnell said that the Grab and Go will be open from 11:30 a.m. to 1:00 a.m. Monday through Friday. During lunch hours, students will be able to use their meal plans to get food, "ideally...11:15 to 1:15, the same hours as the dining hall," said Linger. During non-lunch hours,

McConnell said that "it will be a cash operation with a limited menu," which will also allow students to use their Kenyon student accounts.

The reason for this third dining option is to alleviate some of the chaos in the other two dining halls, McConnell said. In both Gund and Ernst, "what happens right now, is everyone gets hammered at noon, and we want to take the edge off of that," he said. Especially in Gund "the traffic seems to be high right now," and there are only 300 seats, said Linger.

Linger said that Grab and Go will be able to serve approximately 100 people, adding, "they will run out [of food] if everyone tries to take advantage of it. The students need to understand that it is designed for people with the need to hurry. It's not designed for everyone."

Because not everyone on campus can use this new service at once, Linger emphasized the need for cooperation among students and the Grab and Go.

"There needs to be some courtesy, some understanding that this really is for students who can't make the dining hall situation work on a particular day," he said.

The Master Plan revisited

BY WILLOW BELDEN
Editor-in-Chief

New art facilities are still in the early stages of planning, and ideas about relocating academic

cottages are just now being discussed; however, the ideas behind these changes were hatched several years ago, when Kenyon adopted the so-called "Master Plan."

The Master Plan, developed by

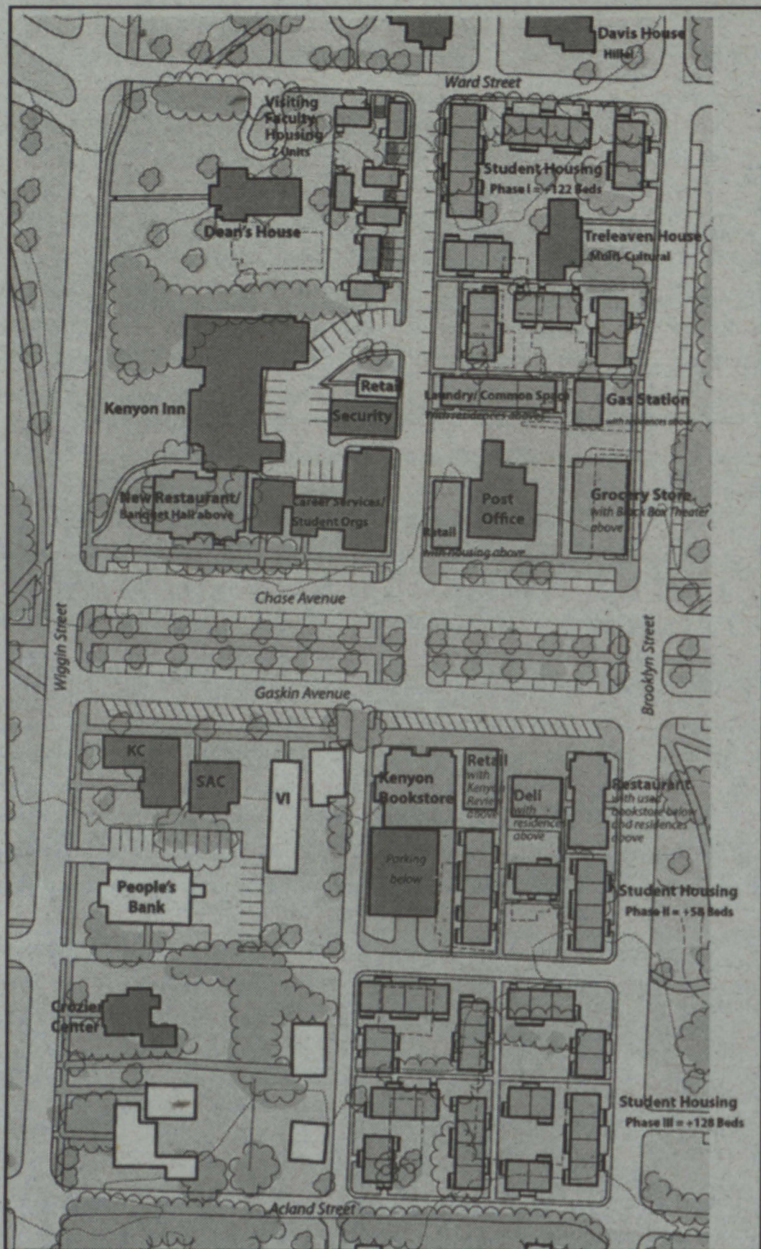
architect Graham Gund '63 with his firm Gund Partnership, formerly known as Graham Gund Architects, and approved by the board of trustees in 2004, is a conceptual outline for the College's physical development over the next quarter century.

It outlines a series of potential physical changes that could occur on campus within the next 25 years, including relocating or demolishing 31 buildings, moving all academic buildings to the south end of campus, constructing additional housing and academic buildings, forming a new academic quad behind the library where the new art buildings will be located, changing the location of several parking lots and creating more retail space in downtown Gambier.

Based on a set of principles issued by the board of trustees, the Master Plan is meant to make Kenyon more of a walking campus, enhance the center of Gambier, move all academic facilities to the academic core of campus and create more green space.

The Master Plan does not include final designs for new buildings; it simply lays a general framework for where buildings would go.

When the plan was revealed to the community in April 2004, however, Gund presented rough floor plans and elevations of buildings that may be constructed. These include four new dormitories, new academic and administrative buildings, an art building, various townhouses that would serve as additional student housing and an addition to the Kenyon Inn.



Courtesy www.kenyon.edu

Central Gambier, as envisioned in the Master Plan

Elements of the Master Plan

Academic and Administrative Buildings:

- Academic departments located north of Brooklyn Street, such as the Art Department, which is currently in Bexley Hall, will move south into new buildings.
- A new academic quad, consisting of academic buildings, administrative offices and an art complex, will be created behind the library, in the area where Sunset, Wing and Walton Houses currently stand. At least some of these cottages will be relocated.
- Olin will be demolished and replaced by new library facilities.
- Ascension Hall will undergo renovations to accommodate larger offices, more classrooms and elevators.

Residences:

- Caples Residence, Gund Residence, the Acland Apartments, the Bexley Apartments and the New Apartments will be demolished.
- Three-story townhouses will be erected in the center of Gambier for additional student housing.
- Bexley Hall will become a dormitory with three- or four-bedroom suites.
- Manning and Bushnell will be demolished and replaced by new dormitories similar to Hanna and Leonard.
- Two more dorms will be erected south of Old Kenyon.
- An extra story will be added to Lewis and Norton residences.

Parking:

- South Lot and many of the smaller parking lots on campus will be eliminated. The number of student parking spaces will decrease by 36 to discourage students from driving.
- An underground parking garage will be located under the new academic quad, replacing the various smaller lots behind the library.

Downtown Gambier:

- New faculty housing will be created in downtown Gambier.
- An addition will be made to the Kenyon Inn, with more restaurant space downstairs and a banquet hall upstairs.
- Farr Hall will undergo extensive changes, including partial demolition.
- Several businesses, including the Gambier Grill, the Village Market and the fire department, will change location.

Donated carts to help handicapped on campus

BY STEPHANIE REICHES
Staff Reporter

In an effort to improve handicap access to the Kenyon campus this spring, the College is offering of two all-weather club carts for "use by students, faculty, staff and visitors with long-term mobility issues." One four-seater and one six-seater cart, each with fully enclosable sides for inclement weather, are now available through the Office of Campus Safety.

Until this year, there was one golf cart available for campus use, which was purchased in 2001 by the Office of Disability Services and the Health Center.

"The cart was used primarily by visitors during the school year, since we did not have a large number of students with mobility concerns," said Erin Salva, coordinator of disabilities services.

However, as the diversity of the campus grows with every incoming class, Salva sees the availability of two new carts, able to be driven in unpleasant weather, as a much-needed step in addressing the handicap accommodations on campus.

"Up until 2001, Campus Safety transports had been [a] students-only option for health transport requests, and this required that students call in advance to schedule rides for classes or meetings," Salva said.

The carts also offer the handicapped student or visitor more independence. "The golf carts give students another option for getting around without having to rely on assistance from others," Salva said.

Guidelines for using the carts are available at the Office of Campus Safety along with a color-coded campus map that includes all of the accessible routes of travel and other useful information.

"My office receives requests mostly from visitors and parents who need to use the carts to get around on campus," said Salva. "It is a wonderful asset to have and we are very grateful to the donor for such a generous gift."

Students who are interested in receiving training in driving the new club carts or would like to arrange to have a cart available during visiting weekends, should contact Salva or the Office of Campus Safety.

VILLAGE RECORD

Sept. 13 – Sept. 19, 2006

Sept. 14, 12:32 a.m.—Large unregistered gathering at Acland Apartments.

Sept. 14, 1:14 a.m.—Report of loud gathering at Duff Street Apartments.

Sept. 14, 1:50 p.m.—Reported theft of money from room at Caples Residence.

Sept. 15, 8:34 p.m.—Drugs/paraphernalia outside of Mather Residence.

Sept. 15, 9:42 p.m.—Unregistered gathering/underage possession of alcohol in room at Leonard Hall.

Sept. 15, 9:42 p.m.—Unregistered gathering at Leonard Hall.

Sept. 16, 12:30 a.m.—Drugs/paraphernalia in room at Old Kenyon.

Sept. 16, 12:40 a.m.—Underage possession of alcohol at Old Kenyon.

Sept. 16, 12:47 a.m.—Unregistered gathering/underage consumption at Old Kenyon.

Sept. 16, 2:51 a.m.—Alarm at Leonard Hall caused by someone attempting to remove fire extinguisher.

Sept. 16, 3:01 a.m.—Alarm at Old Kenyon caused by someone attempting to remove fire extinguisher.

Sept. 17, 5:26 a.m.—Chemical extinguisher discharged at Ascension Hall.

Sept. 17, 1:43 p.m.—Tampering with fire equipment/extinguisher discharged at Hanna Hall.

Sept. 17, 7:21 p.m.—Medical call regarding ill student. College physician was contacted and student was transported to the health center.

Sept. 17, 8:28 p.m.—Drugs at Leonard Hall.

Sept. 17, 9:33 p.m.—Vandalism/obscenities written in black marker on door at Old Kenyon. Maintenance was notified.

Sept. 18, 11:13 a.m.—Reported theft of item from car parked at Duff Street Apartments. Report filed with sheriff's office.

Sept. 18, 3:48 p.m.—Vandalism/car being driven on lawn area near tennis courts, causing damage.

Sept. 19, 4:36 p.m.—Drug paraphernalia found in room at Old Kenyon.

Sept. 19, 5:12 p.m.—Vandalism to vehicle parked at South Lot. Report filed with sheriff's office.

Inn: House revamped



Students stroll by the Village Inn construction site.

Katie Furllett

CONTINUED from page 1

to McConnell.

Gunderson said that although he has plans for the restaurant, he is not ready to divulge them at this time.

The College embarked on the project because it wanted another place for students and staff to congregate, according to McConnell. President S. Georgia Nugent said that although the Village Inn has never been open during her tenure in Gambier, she said that "it was a lively and enjoyable spot" at one time. The College hopes to resurrect the blend of that atmosphere and people from both the College and the surrounding community, according to Nugent and McConnell. McConnell added that the building sitting empty for the last few years was not working for the College.

McConnell said that despite the College's large investment in another table service restaurant, Kenyon is still committed to maintaining the restaurant in the Kenyon Inn. McConnell said that he sees the Kenyon Inn as being a quieter, more upscale restaurant than the Village Inn.

Both Nugent and McConnell expressed nothing but optimism toward the Village Inn's viability in Gambier, both saying that it will fit between the Kenyon Inn on the high end and the Gambier

Deli and Middle Ground on the low end. Gunderson concurred with this statement, saying that he hopes that it will attract patrons from all over Knox County.

McConnell said that the re-opening of the Village Inn is part of the College's larger effort to "create a sustainable retail [environment] in Gambier." Although McConnell said that the College has no definite plans for the village center, he pointed to a committee being formed by Howard Sacks, the president's senior adviser, that is studying this issue. He said that their findings could mean a number of things for Gambier, including a return of the now-shuttered service station on West Brooklyn Street.

The three apartments in the building will remain largely untouched, according to McConnell, with the exception of some work on the utilities. He pointed out that the apartments are currently all rented, two to Kenyon employees and the third to a Gambier resident who is not affiliated with the College. McConnell also said that the College has no plans to use the Village Inn to house students who cannot fit into other Kenyon-owned buildings. The barber shop, in the lower level of the building, which McConnell described as being "in pretty good shape," will also remain largely untouched during the renovation.

NEWS BRIEF

Kenyon receives permit to build walkway ... after the fact

At Tuesday's meeting of the Gambier Planning and Zoning Commission, Superintendent of Buildings and Grounds Ed Neal asked the commission to approve a permit for the pathway that was recently constructed between Peirce Hall and the Ernst temporary dining hall.

Neal said the path was already built, and that it was an "oversight" that the College did not apply for a sidewalk permit before construction commenced.

The only comment received was regarding the use of an impervious surface for the path. Concerned by water runoff on the hill, Commission Co-Chair Susan Spaid asked if the College had considered a surface that was not impervious for the path. Neal said that the contractors were unable to find such a surface that would work but would be open to suggestions for future paths.

The permit was approved unanimously with a reminder to seek permits for any new paths that did not directly follow the routing of existing paths.

- Sean Ryan

First Year Council positions uncontested

BY SARAH FRIEDMAN
Staff Reporter

The class of 2010 did not have much choice in First Year Council elections this year, as more than half of the candidates ran uncontested.

Moreover, according to Ryan Lloyd '10, who was elected representative for Gund, few first-years cared about whom or for what they were voting. General disinterest characterized the mostly uncontested elections for building representatives and class representatives to Senate and Student Council, said Lloyd.

In past years, according to Junior Class President Gwen Faulkner '08, there were

"definitely at least two candidates" running for each position of hall representative. This year,

however, some positions were left empty. Two first-years may represent each residence hall, yet only one each ran in Lewis, Gund and Norton Halls.

The First Year Council was restructured this year to avoid just such a problem. Faulkner said that, in past years, each hall in each first-year residence has sent a representative to First Year Council. This year, the amount of representation was reduced and each individual's responsibility increased. In a smaller government, Faulkner said, only students who truly want to act as representatives will, and they will live up to the greater amount of responsibility they are given.

Lloyd, the only candidate to represent Gund, said, "I just kind of feel ridiculous. ... What does it

say about [First Year] Council if no one wants to be a part of it?"

The voters share this indifferent attitude, according to Lissy Kahn '10. She said she believes that first-years are less likely to base their vote on the scant campaigning done by candidates than on "personal relationships" and "interactions with the candidates." Contrary to his expectation, Lloyd said he feels that students here care less about student government than students at his high school did.

Members of the Student Council said the limited first-year involvement is not due to the Council's lack of effort: this year, members went to freshmen dorms to answer questions about First Year Council. However, Faulkner says that few people showed up to the meetings.

Work-study: Higher wage jobs available

CONTINUED from page 1

Kenyon's student associate program will begin this year as a pilot specifically within LBIS, though the College's eventual goal is to offer jobs in a variety of academic departments. These initial positions will include duties of managing the combined reference and help desks, developing an outreach program for educating students in research and technology skills, and organizing and presenting technical documentation.

The pilot program will offer positions beginning in spring 2007. It must be approved by President Nugent and the senior staff before it can expand to the rest of the

College.

"My hope is that there will be consultation with the students," said Fitch. "I feel very deeply that this needs to be a program that works for everyone."

Irina Ivan '08 has served as the student representative in the formation of the program thus far. Ivan, an LBIS student employee, worked last year with Temple and Fitch, as well as with some of the administrators of Rhodes College, on the initial framework of the program.

"Ivan is doing work for us much like that which we envision for the student associate positions," said Fitch. Ivan's LBIS job entails helping configure and deploy computers for administrative offices, and training

administrators to work with a particular piece of software. Though currently abroad in Australia, Ivan's help provides a needed student perspective on the formation of this new program.

Most students are unaware of the proposed student associate program, but the general response from those who know about it has been positive. Sara Brinda '09 agrees that Kenyon students can benefit from gaining experience on campus that will benefit them after college.

"Camp Kenyon is wonderful - we like it because it's isolated," said Brinda. "But it also leads us to lose sight of the real world and what the practical applications of our education would be."

PEACE WOMEN



Jay Galbraith

A peace walk, titled "PeaceWomen Across the Globe," was held in Mount Vernon last weekend. It featured pictures of hundreds of the 1,000 women nominated for the Nobel Peace Prize in 2005.

CORRECTION

Due to staff error, information about the health services at Kenyon was misreported last week ("Nurse practitioner, counselor join Health Center," Sept. 14, 2006). The article reported that the health center is open Saturday 9-11:30 a.m. In fact, the health center is open from 9:30-11:30 a.m. on Saturdays for emergencies only. The weekday hours are correct as printed.

The *Collegian* apologizes for any inconvenience caused by these errors.

Sociology department moves off the map to Ralston

BY LAURA GARLAND
Staff Reporter

Last week, the anthropology and sociology department offices split ways for the first time since the early 1970s. Following significant growth in both departments, the sociology headquarters has moved from Palme House to Ralston House, a location not yet included on campus maps.

Ralston is located behind Palme, down the hill toward route 229. Relocation of classes will follow when the transformation of Ralston House is complete.

The decision to relocate came last year after a decade of significant expansion in both departments at Kenyon. Sociology department chair Jan Thomas said "I think this has been a great opportunity for the department. We now have all but two of the sociology faculty together in Ralston House." Three faculty members will remain in Treleaven House.

The anthropology department will remain in Palme House. Thomas noted, "I think we will all miss having our anthropology colleagues so close by, but this move provides a chance for both departments to grow and develop in new and autonomous directions."



The sociology department bids farewell to Palme House, the department's home for more than 30 years. *courtesy kenyon.edu*

Sociology major Maureen Rees '07 said that the relocation will be an advantage. "I think the new house is a great opportunity for the department since they will have some extra space. ...

The house itself is beautiful, and I understand they are working on making the garage into a classroom," she said. "I work as an office assistant for the department so I know the move has

been somewhat disruptive, what with the beginning of the school year and all, but I think it will be really nice once everything has been completed."

Ralston will feature a student

lounge and work area for the benefit of the students in the department. Sociology major Sarah Pfeifer '07 said that "It is quite an improvement for the department. Having our own building certainly strengthens the legitimacy of sociology as an academic discipline."

Both students and staff agreed that a more clear-cut sociology community will be created by the move. Thomas said that with several new faculty members, "It is good for them and for us, the tenured faculty, to all be in one place. It makes communication, planning, and mentoring much easier and it's a lot of fun."

The 1972-1973 academic year saw the first courses offered by the combined sociology/anthropology department. By 1975-1976, the College had produced its first sociology/anthropology majors. In 2000, the two fields had become large enough to warrant the division of the former combined major into two separate departments. Obtaining more space for the ever-growing department is only the latest in a growth trend common to both the College's sociology and anthropology departments.

The village bicycles: With A.U., everyone rides

BY TEDDY EISMEIER
Staff Reporter

Although college publication and policy has billed Kenyon as a "walking campus," many students still choose to bring vehicles to Kenyon. One student organization is working to make Kenyon's claim to be a "walking campus" more accurate.

Activists United (AU), taking their cue from successful community bicycle programs in other cities and some smaller communities across the country has organized and put into place a campus bike

program over the past year.

"The goal is to promote pedestrian traffic and sustainable living on campus by having community bicycles around campus available for people to use at their convenience," said Zach Shapiro '08, Activists United co-president. "After someone is done using the bike, they can simply leave it at their end-location, on hand for the next person to use." The bikes that are part of the program will be identifiable by their yellow color.

Although the group did much of the planning last year, the project lost speed as winter weather posed

difficulties to launching the program. However, towards the end of spring semester, AU submitted their proposal and got permission for the community bike program.

The group also had to obtain bikes to use for the project, and the easiest way to get them was through donation, according to Shapiro. The bikes that are to be used came from a few different sources. Unclaimed bikes left on campus at the end of the year, which the College used to auction off to other students, were donated to the program. AU also received donated bikes from the Ohio State University's campus police, who have a similar policy about abandoned bikes.

Although Activists United submitted requests for financial reimbursement for the expenses of this project, their small budget made it necessary for them to pay some of the costs of fixing and painting the bikes out-of-pocket.

Tacci Smith, assistant dean of

students and director of student activities, commented on the process involved in launching this project. "This program was their idea," said Smith, "and they were the ones who really pulled it off."

When asked for comment about how this project will benefit the campus community, Smith said: "With today's gas prices and the hassle of parking, I think this program will help students who don't have cars or bikes of their own or even those who are just in a hurry."

Dean of Students Tammy Gocial agreed with these sentiments. "I think the campus bicycle program is an ingenious initiative to promote the collaborative use of a community resource," she said. "It helps people to get where they are going while still affording the opportunity to say 'hey' to friends and allowing them to save gas while not compromising an already tight parking situation."

According to figures provided by the Office of Campus Safety, there are 600 student cars registered for the 2006-2007 academic year, which accounts for nearly 40 percent of the student body, even with this year's doubled parking permit fees. 168 bicycles have been registered for this year, which is enough for about 10 percent of Kenyon students.

Approximately eight bikes will be made available for student use by the end of the week, and Shapiro estimates that four to six more will also be ready in weeks to come.

"The reason that we decided to start the campus bike program was to support green living at Kenyon by encouraging people to take a bike rather than drive," he said. "I think that as Kenyon students get used to the yellow bike system, there will be more interest in expanding the program and the number of bikes available to use. That's the kind of change we'd like to see happen."



Katie Furllett

Activists United member Lynn Hartman '09 paints a bike.

Senate talks party registration, sober events

The Senate discussed party registration and events that provide students a "sober alternative" to parties at their meeting on Sept. 19.

- Members said the party registration policy is not well-known to the majority of the student body and discussed creating a task force on this issue. Senate members expressed concern over the large number of unregistered parties on campus lately. The task force would discuss the current process of registering parties and would make changes in order to make it easier for students to register their parties.

- Senate also discussed "sober alternative" events and expressed concern about the lack of dry events on campus, especially on Friday nights. Senate may plan a coffeehouse or "lounge" event during this time slot.

—Stephanie Reiches

BEFORE YOU GRADUATE...



Ali Kittle

For the debut of our new series, wise Brendan McCarthy '07 admires the golf swing of Geoff Bollier '09. Golfing, a favorite pastime of Kenyon students, is a relaxing and stylish way of taking in the beautiful Ohio countryside and exploring the picturesque campus that surrounds us. Before you graduate, go golfing on campus.

Antennae in your pocket:
New ID cards to debut

BY MICHAEL FIVIS
Staff Reporter

One of changes on campus this year is taking place right inside students' pockets. Old student identification cards are being slowly phased out in favor of new cards that will be incorporated into a debit system for use in some campus buildings and possibly local businesses.

Unlike ID cards held by upperclass students, cards issued at orientation to the class of 2010 sport both an internal radio antenna and a black magnetic stripe. With multiple methods of communication now in the design, the cards are ready for a variety of uses that may become part of every Kenyon student's life on campus.

"We're looking to expand card-swiping possibilities," said Chief Business Officer Dave McConnell. "It will certainly be available at the bookstore, the Kenyon Athletic Center and Olin. We also are going to see how many businesses in town want to subscribe, like Middle Ground."

Kenyon's bookstore is one venue that already holds debit accounts for students, but neither the card's magnetic strip nor the radio antenna is used to pull up account information at the register. Instead, cashiers handle the card and punch in the student's last name. If plans to tie in Gambier shops are set, however, the College will allow local businesses to buy the technology required to read the identification cards' magnetic

stripes or antennae and automate student record retrieval.

According to Dan Werner, director of campus safety, the new cards may affect other aspects of day-to-day living at Kenyon.

"There are plans floating around out there that nobody has written down yet," he said of installing card readers to secure dormitory access. "The College of Wooster has several local shops that have access to card readers for the mag-stripes. They even have vending machines, washing machines, and dryers that all [operate] on stored value. Pop the card in, pull it out – get your pop, get your potato chips, do your laundry."

The College of Wooster's student ID card, known to students there as the C.O.W. Card, serves students many times on a daily basis, allowing them access to all on-campus eateries, public printers and residence halls.

Some students, however, favor Kenyon's many unlocked doors and unfettered dining hall access.

"It's one of the reasons I came [to Kenyon]," said Holden Rasche '10 of the campus's openness. "I enjoy this particular environment."

When asked about students who might be concerned with breaking that particular environment, Werner said: "We don't want to do away with the welcoming attitude that Kenyon has, we just want to make sure that we have a campus that's as safe as we can make it and still balance safety and freedom."

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Bad food, bad policy

With Gund bursting at the seams from extra student traffic and Ernst located inconveniently off the hill, the "Grab and Go" that is set to arrive in the library in the coming weeks is a welcome prospect indeed. For the first time since Peirce closed its doors, there will be a place in the center of campus to eat between classes on hectic days (see story, page 1).

staff editorial

But there are a few catches. First, the Grab and Go will only be able to serve 100 people each day—less than six percent of the student body. Fred Linger, manager of business services, said this means students will have to refrain from using the Grab and Go too much. If food runs out early, students with tight schedules who count on the Grab and Go will have to go without lunch.

Second, the Grab and Go will be included on the meal plan only during lunch hours; after 1:15 p.m., items will be purchased with cash or charged to students' accounts.

Rather than expanding students' dining choices, it seems to us that the Grab and Go will promote both unhealthy eating habits and emphasize economic inequality. At a school that requires all students to pay for full meal plans, it is hardly reasonable to collect money for dinner: this year's dining inconveniences are already driving busy students to spend more money at village businesses such as Middle Ground and the Village Market, expenses that should not have to be piled on top of Kenyon's already eye-popping cost.

Facing a time crunch at dinner, wealthier students will buy a \$5 salad at Middle Ground or a Grab and Go sandwich. However, students with less disposable income—often students who receive need-based financial aid—will migrate toward the cheap and unhealthy fare that is readily available at the Market. Has Kenyon become a place where only the richest students can afford fresh, high-quality food?

Kenyon should reconsider the deployment of the Grab and Go and the "Cheetos for all!" mentality that it promotes. Include Grab and Go dinner on the meal plan: consideration for all students demands it.

Dining in Ernst creates social divisions on campus



BY ERIN ELLINGWOOD
Staff Columnist

Yes, getting to and from Ernst is difficult. It's a long walk down and up the steepest hill on campus. Yes, Gund is much more crowded this year than it has ever been. These factors have proved to be more challenging obstacles than anything we've previously encountered in our quest for dining hall food. But how is the new dining situation affecting Kenyon's culture?

"It's really emphasized the division between north and south," says Adrienne Boris '07. "It's too much of a hike for people who live North and people who live south have never had an incentive to come north." So true. Peirce Hall was centrally located, near the main academic buildings and residence halls, while Ernst lies at the foot of a dangerously steep hill at the southernmost end of campus.

Due to the difficult dining situation, I rarely get to go home during the day. If I have any meetings after class or need to go south for rehearsal or work, I just stay down there for the entire day until my schedule is completely finished. It takes me at least 20 minutes to walk to Ernst

from my New Apartment, and then it's 20 minutes back (up the hill, no less). If I were to walk home between classes, rehearsals and lifeguarding at the Kenyon Athletic Center, I would essentially have to turn around and head back south the minute I reached my front door to be on time for anything. I leave my apartment around 9:30 each morning and don't return until 10:30 at night. For some, the complete opposite is true: People who have always lived north but used to spend a fair amount of time South now avoid going south unless it's absolutely necessary.

Thanks to this counterproductive situation, many people have to split their days between north and south, and the two sides of campus have little impetus to mingle during their free time. Peirce was a meeting place as much as it was a dining hall, a study lounge, a computer lab, and a place to rest between classes. It also had the whole dark Harry Potter/Oxford University architecture thing going for it, making it so inviting and cozy. Ernst is a gym with tables and cooking equipment set up in the manner of a refugee camp: it looks and feels unfinished, constructed to meet the most basic requirements for fire and health department regulations. The harsh glow of fluorescents and loud echoes of hundreds of conversations ricocheting off the walls do not make for a very desirable atmosphere.

But what can we do? Many students disagree with the administration and alumni over whether the Peirce renovations are necessary, yet there's little doubt that they would

have happened sooner or later. But couldn't the planning have started a little sooner so the later wouldn't be this injurious to campus life? Couldn't they have planned a better temporary dining hall in a better location than the one we ended up with?

Peirce is being expanded—and I'm sure the KAC has been seeing more people thanks to its proximity to Ernst. Gund has never been exactly glamorous, but compared to Ernst it's elegant dining. Maybe that's why the mealtime rush is so much more difficult to accommodate this year than it has been in years past: no one who lives north wants to dine in Ernst if they can squeeze 15 people at a round table in Gund.

"I spend more time north this year than I ever have before," says Margaret Willison '07. "I used to eat in Peirce every day and now, unless I'm in class, I'm North." Due to this large influx of new bodies—and the many tables that were removed from the seating area—dining in Gund has become more of a stressful hunt-and-forage expedition than a relaxing dining experience. And don't even get me started on how my senior dinner is going to be, held in the KAC instead of at the long wooden tables I sat at as a freshman during my Opening Convocation dinner.

In the end, all I can say is this: I hope, for the sake of the Class of 2008, that the original construction schedule proves to be manageable. The only thing worse than taking Peirce away from one senior class in its last year at Kenyon would be taking it away from two.



Loren Bondurant

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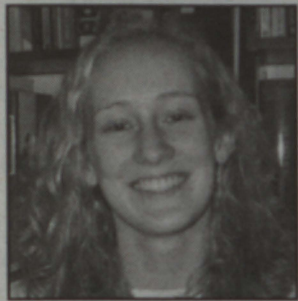
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Students can act on Uganda conflict



BY BETH TUCKEY
Guest Columnist

At Kenyon, we are all well-educated individuals who have a desire to learn about our world and make a dent in it. However, it is easy to ignore atrocities that do not affect American domestic or foreign policy. Before I went abroad to Uganda during spring semester 2006, I had no knowledge of the war that was occurring there.

While in Uganda, I volunteered with an organization for the rehabilitation of street children in the eastern part of the country.

addressed, it is unlikely that any sort of permanent stability can be brought to the region. Post-conflict rehabilitation of the millions of displaced people will also be challenging. It is therefore crucial that the Ugandan government feels pressure from the United Nations and the United States to resolve the conflict and begin rebuilding Acholiland.

Before I left Uganda, I met two recent Notre Dame graduates who were so dismayed by the war that they started an organization called the Uganda Conflict Action Network (www.UgandaCAN.org) to raise awareness and advocate for a resolution to the hostilities. I arranged to intern with Uganda-CAN in Washington, D.C. over the summer. I learned what advocacy for ending little-known wars is really like, and as frustrating as it can be, I firmly believe that finding peace for northern Uganda is well worth our time and efforts.

There has been a recent surge

"We at Kenyon can use our voices to advocate for marginalized people in places like northern Uganda."

Most of the children there had fled from their homes in the north in search of a more peaceful place to live. It was this experience that made me realize what a grave situation threatens the children of Uganda and how widespread the conflict really is. My work with that organization was the closest I came to the war on a personal level, so it was through my classes and the daily newspaper that I was exposed to the current situation in the north.

The war in northern Uganda has been raging for 20 years. Approximately 30,000 abducted children have been forced to serve as soldiers or sex slaves for the rebel Lord's Resistance Army (LRA) in their unsuccessful campaign to overthrow the Government of Uganda. The conflict has displaced 1.7 million native Acholi people and has seen the murder of tens of thousands of innocent civilians.

The northern violence has been largely ignored by both the international community and the Ugandan government. While the people of the north have suffered from instability and lack of development, southerners have reaped the benefits of good governance, economic prosperity, and foreign aid. Current peace talks have brought hope that the battle may end; however, if the greater grievances of northerners against the Ugandan government are not

of opportunities in the United States to help the people of Darfur, Sudan. It is my hope that the northern Uganda crisis, in addition to all other forgotten conflicts, can receive the same attention. We at small colleges like Kenyon can use our voices and our knowledge to advocate for marginalized people in places like northern Uganda.

There will be a screening on campus of a documentary film, "Invisible Children," that was produced by three college students about the war in Uganda. If you are interested in learning more about the conflict, I encourage you to come to Higley Auditorium on Monday, September 25th at 7:30 p.m. to see the film.

Also, you can take action by participating in the international GuluWalk (www.guluwalk.com) on October 21st in Dayton, Ohio to raise awareness for the problems children face in northern Uganda. Or, you can tag along to the Northern Uganda Lobby Days in Washington, D.C. over October break.

The possibilities for making a difference are countless and it is important to recognize how crucial our voices are in bringing attention to neglected conflicts. Tell your friends, tell your parents and don't let an ocean separate you from speaking out against American indifference toward this or any war.

The right place: Being conservative at Kenyon



BY BENJAMIN VAN HORRICK
Guest Columnist

Conservatives on college campuses are a curious camp, even to me, a conservative. "Conservative college student" conjures up images of sheltered kids hiding in their rooms watching Fox News, reading National Review and listening to Toby Keith—or so it seems. This summer I attended a conservative student conference in Washington D.C. and came away with a better understanding of these "outcasts." In the process, I realized how lucky I am to be a conservative at Kenyon College.

These children of the Right at the conference came from all across America with excitement to learn more about conservatism and meet others fighting "the good fight" on campus. We gathered into ballrooms to hear speakers tell us that we were the lifeblood of a movement that started with Barry Goldwater and Ronald Reagan. The movement was once a dream with little electoral power; now it controlled the highest offices in the land. The students around me were emboldened with the encouragement of confident and decisive speakers. Finally, these conservatives were not alone.

I admired their activism and

unwavering faith in the political process. While too many people our age dismiss politics and public service, these souls immerse themselves in the political process. In some cases they had been wronged by the faculty and administration at their schools and decided to make a difference. By standing for their values, they were subjected to rude remarks, but continued their activism. I was lucky not to have the same obstacles as they did.

Yet something about the jam-boree I attended was unnerving. A number of sessions provided students with examples of student activism. These were kitsch to me. Some were decent, while others were just crass. They distributed sample flyers for speakers that were sure to upset and infuriate their opponents. I believe the goal of discourse was to change minds, not close them. What better way than an inflammatory poster to advertise a provocative speaker? No matter if its face is Michael Moore or Ann Coulter, shrill is shrill. In that instance, I was intellectually brought back to Kenyon and its lessons it imparts.

As much as I tried to hide my disdain for this brand of politics, I couldn't. The need for seeing others' points of view was not trumped by my newfound friends and their enthusiasm for common ideas. I challenged, respectfully, the point and use of tasteless discourse. This was met with resistance, but it occurred to me that these students and others around the country, no matter their political ideology, knew nothing else. They were illiberally educated. They make assertions from a lim-

ited perspective and draw upon their own rigid, unquestioned beliefs. These students are voters who are easily swayed by the politics of intimidation and rage.

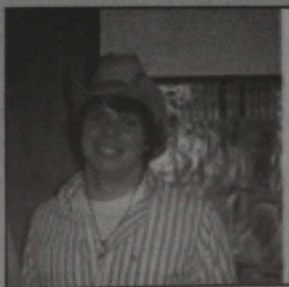
Sadly, they did not receive the type of education in thinking and discourse that we do. They do not have the benefit of sitting in IPHS and Quest discussing the most fundamental political questions. This process helps we Kenyon students understand that serious and thoughtful people disagree. Even if we disagree we should not resort to vicious attacks, becoming subject to ridicule by the Kenyon community.

It is in our best interest, then, to be reasonable. Oftentimes the person with whom we disagree the most happens to be our friend and neighbor. Moreover, we understand the most intense struggles of ideologies occur within our own heads. We exercise civility because we, too, continue the internal dialogue and empathize with those in the mist of their own meaningful dialogue. Sadly, many outside of Kenyon have stopped wrestling with conflicting ideas.

Being a conservative is a difficult task on most college campuses, but my time at Kenyon has been remarkable. Many of my classmates disagree with me on a myriad of issues like the war in Iraq and the role of government. But meaningful debate is everywhere. I count myself lucky to live in a community of friendly, serious and open-minded thinkers so readily to engage in enlightened discourse. It is wonderful to be back home in the company of the liberally educated, conservative and liberal alike.

SPEAK OUT!

Do you think construction on Peirce is affecting dining and social life on campus?



"With the big hill issue, people are less likely to go to Ernst because of the inconvenience of it. There's an overall lower turnout for meals."

—Andy Fuchs '07



"Ernst is just the same as Peirce to me."

—Keith Caniano '08



"I spend a lot more money on food, that's for sure. I've also been eating a lot less healthy."

—Sasha Milam '09

KCDC Fall Preview

The Swan by Elizabeth Egloff
Sept. 28 and 30
8:00 p.m.
Hill Theatre

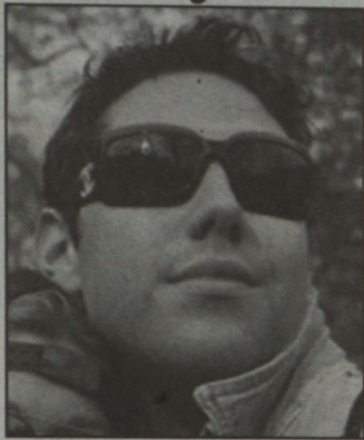
The Underpants by Carl Sternheim,
adapted by Steve Martin
Sept. 29 and Oct. 1
8:00 p.m.
Hill Theatre

Our Town by Thornton Wilder
Oct. 19, 20 and 21
8:00 p.m.
Bolton Theatre

**Kid Simple: A Radio Play in the
Flesh** by Jordan Harrison
Nov. 10 and 11
8:00 p.m.
Hill Theatre

Fall Dance Concert
Dec. 7, 8, and 9
8:00 p.m.
Hill Theatre

Kenyon etiquette: A primer



BY SAM LEEDS
Staff Writer

I've been reflecting on how fickle people can be. Most of my class will be 20 within the next year, and yet some of us are acting like self-centered, irresponsible 13-year-olds. It is one thing to gossip and deride someone with your friends behind his or her back. However, it is something else entirely to be blatantly mean. Mencius and Locke believed man to be inherently good. I, too, am of this school of thought, but I am increasingly disenchanted.

I set out this week to talk about etiquette and lay before you some basic niceties.

First and foremost, the notion of respecting others is vital. You don't have to like someone, but there's no need to be dismissive, flippant or condescending. I cannot count the number of times I have encountered animosity on this campus for no apparent reason at all. My experiences this year with meeting new people has been far better than last year, but I still

encourage you all (and I am making this same effort) to be receptive to new people. Make judgments later, and by all means feel free to write a crappy person off (I'm not try to coax people into false friendships by any means!), but at least give someone the benefit of the doubt from the offset.

Make a concerted effort to be considerate. Be sure to introduce people who do not know each other when you are out. I myself despise standing next to a friend while they and someone unknown to me gab away, neither of them showing any interest in trying to include me in the conversation.

A plus side of this? It is the single most perfect way to find out the name of someone you've forgotten. "This is my friend X" leads to the revealing of mystery friend's name once they introduce themselves. It's really quite a wonderful thing and has saved me much embarrassment.

Speaking of embarrassment, let's touch for a moment on the post-coital run-in on Middle Path. A crazy Saturday night with your new "friend" will without doubt result in a meeting around campus no later than the following Tuesday. I once made the mistake of literally running away when I ran into someone. This did not work too well because there was no longer room for something casual and I had effectively ruined any credibility as a normal, functioning adult. Instead, I suggest making eye contact, saying "hi" and continuing along your way, seemingly unfazed. Jump for joy or cower in shame in your room later, but try to

keep appearances in public.

In a developed friendship, there is no bigger affront than blowing someone off. If you find yourself in the position where you are unable to fulfill an obligation to meet up, go out or even just "chill," it is customary to inform the other person. You also owe it to your friend as a considerate, mature human being to do everything in your power to let them know. I'm not saying one should drive over and say, "Sorry, I'm here to tell you that I won't be able to be here," but you should make an effort to leave at least a voice mail, text message or instant message. Let's put it this way: If you're at someone's dorm or apartment and a land phone is 20 feet from the couch you're on, the excuse "My cell only works one way" does not suffice. At all.

I call upon you, dear reader, to not fall into a pattern of rudeness. Abide by quiet hours. Hold doors open for people. Keep your voice down in the library and when it is evident that you and your friends are the only ones in Middle Ground not trying to study. Don't be afraid to apologize when you have wronged someone.

It is also important for some freshmen to remember their place and that they are by far the most scrutinized group at Kenyon this semester. I'm not saying that they should be subservient, nor am I trying to be patronizing. But as one senior put it, "don't walk into my house, make no effort to introduce yourself, and then proceed to take my [expletive] beer."

KFS PREVIEW



Courtesy of www.rollingstone.com

BY JASON SMITH
Staff Writer

Tristram Shandy: A Cock and Bull Story
(Friday, Sept. 22; 7:30 p.m.)

This is a film about the making of a film. This has been done before, but *Tristram Shandy: A Cock and Bull Story* does it quite differently. For one, the film being made within the film is an adaptation of Laurence Sterne's novel, *The Life and Opinions of Tristram Shandy, Gentleman*, which is considered completely

unfilmable. The film supports this conclusion. The book, supposedly Tristram Shandy's narration of his life, starts right before his birth. In the following 700-plus pages, Tristram gets so sidetracked that the book ends immediately after he's been born.

Michael Winterbottom's film "adaptation" finds a pair of actors (Steve Coogan and Rob Brydon, playing "Steve Coogan" and "Rob Brydon") struggling with the material and with their own rivalry. Coogan also portrays Tristram Shandy and his father, while Brydon also plays his uncle. Confused yet? That's only the beginning. The film continues with the behind-the-scenes footage as the filmmakers try to figure out how to turn such a rambling, intentionally aimless book into a coherent film, mixed with plenty of scenes featuring Tristram himself.

Comparisons to *Adaptation* are inevitable and, to a certain degree, accurate. Winterbottom's film (written by Frank Cottrell Boyce) lacks some of the subtle romanticism of Charlie Kaufman's work but makes up for it with its sheer ridiculousness, which is beyond anything Kaufman has done. The cast gamely goes along with the ridiculousness. Coogan is especially well-cast and brings an understated British sense

of humor to his roles. *Tristram Shandy: A Cock and Bull Story* is a crazy and bewildering ride, but it is a truly unique film and a lot of fun to watch.

The Player
(Saturday, Sept. 23; 7:30 p.m.)

A darkly sardonic satire of Hollywood and the movie business masquerading as a simple murder thriller, *The Player* is one of the better films of director Robert Altman's storied career. Griffin Mill (Tim Robbins) is a powerful studio executive who can, and does, crush people's dreams of Hollywood glory with ease. While a younger and even more ruthless executive (Peter Gallagher) is gunning for his job, Griffin starts receiving death threats from a jilted screenwriter. Paranoid, he finds the man he thinks is responsible and murders him. (Don't worry, this happens early on.) Then, he must try to evade a dogged police detective (Whoopi Goldberg ... seriously) while also keeping his job.

The Player is filled with a lot of Hollywood "in-jokes," but by no means do you have to be some sort of insider to find the film funny. Altman and writer Michael Tolkin do a wonderful job of balancing the satirical elements of the film with

the thrilling elements, and the film works well in both respects. Altman also shows off an impressive directorial style, though his stylistic flourishes always serve a purpose with the story.

Robbins is a talented actor, and he proves it here by making his character just likable enough to hold our interest while still making his more despicable actions believable and not out-of-character. Gallagher is appropriately smarmy as the upstart executive, and even Goldberg is amusing as the detective who is sure that Griffin is a murderer. Dozens of Hollywood stars make cameos, clearly enjoying poking fun at their industry, but the film never feels like a celebrity vanity project. There are many satires of the film industry, but *The Player* is one of the few that can actually be enjoyed by people outside of the industry.

Tsotsi
(Wednesday, Sept. 27; 10:15 p.m.)

The winner of last year's best foreign film Oscar, *Tsotsi* is a South African film about a young criminal (Presley Chweneyagae) who leads a vicious gang in a poverty-stricken town outside of Johannesburg. One day, he shoots a wealthy woman outside of her home in an upscale

suburb and flees in her car. He drives for a while before realizing that there is a baby in the back of the car. The film follows him as he tries to take care of the child while slowly coming to grips with the things he has done.

Tsotsi (which loosely translates as "thug") is anchored by an impressive lead performance from Chweneyagae. That he had never acted before is rather astonishing, given the natural talent he displays. Or maybe it is precisely his lack of experience that allows his performance to feel so "real" and not succumb to the kind of melodramatic overacting that this kind of a role could have resulted in.

Tsotsi is notable for refusing to sentimentalize its main character and his actions. Chweneyagae's character does change somewhat over the course of the film, but the film makes these transitions a realistic part of his character. He knows he has to take care of the child, but he still does things like forcing a neighborhood mother (Terry Pheto, who is also very good) to breast feed the child at gunpoint. *Tsotsi* is a disturbing, but ultimately hopeful, film that succeeds because of its strong characters and the realism of the script, which makes it much more touching than the average Hollywood melodrama.

'Expert'ly crafted music from Kenyon sophomores

BY KATY DAY AND
KATIE DUENNEBIER
Collegian Staff

"We're not The Expert because we're amazing," explains Nick Lerangis '09, guitarist of the self-termed "jazzy jam band" here at Kenyon. "I mean, we *can* be pretentious," he says with playful honesty.

"Most bands think we're pretentious because of our name, but it's really just a joke," says Thomas Lewis '09, bassist and one of the original members of the group, "and I feel as [though we are] a band who could get a reputation for being pretentious."

"The Expert is probably not the best name," interrupts Jeremy Sher, violinist.

Drummer Cooper Fleishman '09 smiles impishly. "I think it works just fine."

"Sorry," says Nick Petricca '09, lead vocalist and pianist. "We babble."

There are probably many things you've always wanted to know about The Expert. How'd they get together? What inspires them to play music? Is Lewis really a dance machine? Where are Lerangis' pants? Crowded comfortably on the Brandi Hall stage, the five sophomores finished each others' sentences and filled the gaps between questions with spontaneous instrumental eruptions, giving us the answers to all these burning inquiries—except we never did find out exactly where Lerangis keeps his pants.

The Expert began at the Horn Gallery's first open mic last fall, when Petricca and Sher jammed together, sparking an immediate friendship. Soon added to the mix was Lewis, with whom they created a new and, in our opinion, better version of The White Stripes' "Seven Nation Army." (The band, according to Petricca, takes songs and "Expert-

izes" them.) The three were already a diverse ensemble, with musical tastes ranging from Sher's love of classical and gypsy music to Lewis' Memphis pride. In joining forces with Lerangis' blues guitar and Fleishman's "I Swear I'm Not Emo" drumsticks a few months later, The Expert was founded on the one characteristic that gives the band its personality: an eclectic blend of musical styles.

Because of the combination of different tastes, it's hard to define what kind of music The Expert plays. "We've really moved toward ... tight little pop songs, which I really like," says Sher.

"It's not just straight pop, because we are coming at it with different traditions in mind, so we get this little synthesis," interjects Lewis.

"I guess you could call it smart rock," says Petricca.

The band has mapped out a system of writing songs that allows each member to contribute to the creation of this "smart rock." "The way an Expert song gets written is ... one of us comes in with an idea or a riff ... we'll jam around it, we'll find what works well on each instrument," says Lewis, "Petricca takes it home, polishes it and organizes it, writes lyrics for it and then we've got a song."

"There aren't a lot of other bands on campus that do that, ... I mean, the keyboard-led songwriting style," says Petricca.

It's entirely typical for an Expert song to mesh genres that one normally would not find in the same city, let alone the same song. The members hail from the farthest corners of the continental United States (Portland, Memphis, New York City and, of course, Ohio).

But do not be fooled by their different geographic origins – the members of The Expert are incredibly in sync, though they may lack



Nina Holmberg '09

Nick Lerangis '09, Cooper Fleishman '09, Nick Petricca '09, Jeremy Sher '09 and Thomas Chapell '09 get close.

the choreography and five-part harmonies.

Petricca fondly recounts his proudest memory of the band.

Last spring, at Summer Send-off, the band had the opportunity to play at a huge outdoor venue. The set went well, so well in fact, that the band was called back for an encore. "We're playing [a song] and we get to ... epic section and ..."

"I couldn't sing the note." (Petricca, at this point, mimes choking after a rather dramatic build.)

"The band stops ... so the audience is like 'what's going on?' So I get a drink of water and wait a second and make sure everyone's ready and..."

"Everyone comes in at perfect

timing. It really spoke to how in sync we are as a band."

Sher jumps in, "It seemed like we planned it."

The members of The Expert are not only in sync when onstage but share similar attitudes toward music. "Being where we are right now in college as a band of sophomores ... it's about playing music that we like and playing good music rather than, 'showing the world who's boss and who can change things!'" Lerangis says, slamming his fist emphatically on the piano in pseudo-seriousness.

The members unanimously agree that they would love to see the band go beyond Kenyon, though none of them are positive it will. For now, they're happy to have the band

be part of their college experiences. As Sher says, "Some of the singular best experiences I've had here at Kenyon have been on stage with The Expert."

"I just really enjoyed growing up and playing all sorts of different bands and being able to meet people and hang around with musicians. It really formed my adolescence and I'm really glad I still get to do that here," Fleishman quips.

Petricca nods and flicks his fingers across the piano keys. "Word. I dig music."

You dig music too?
Write for A&E
Email parsonsl@kenyon.edu.

Playhouse is 'Playing Our Song'

BY JOHN SOMERVILLE
Staff Writer

They're Playing Our Song "is a very funny and nostalgic musical, if you can get nostalgic about disco," said Dan Turner, who is directing the show in Mount Vernon.

The musical, written by Neil Simon, tells the story of Vernon Gersch, a neurotic New York composer, who hires aspiring lyricist Sonia Walsk. Sonia overwhelms Vernon with her enthusiasm and energy, but Vernon is frustrated by Sonia's inability to cut ties with Leon, her boyfriend of five years. Eventually, Sonia and Vernon learn to collaborate, using children to help them meld their music together.

"The play has some wonderful love ballads and some very '70s, disco-like musical numbers," Turner said. "I saw the Broadway cast of *They're Playing Our Song* in 1980

or '81 while they were on tour in Chicago, and I loved the show. The music is tremendous and the dialogue is hysterical."

Turner said he believes he can recreate the magic he saw back then, adding that much of the play's charm lies in the music, which is a mix of love ballads and 1970s disco music.

They're Playing Our Song is a semi-biographical piece, based on the lives of Grammy Award-winning composer Marvin Hamlisch and lyricist Carole Bayer-Sager. Hamlisch and Bayer-Sager met in the mid-1970s, ended up living together and collaborated on many projects. Simon, who has won multiple Tony Awards, came to know the two and used their story as fodder for his musical.

"I love theater," said Amy Clawson, who plays Sonia. "But I haven't been on stage in a while. I laughed

out loud the first time that I read it. I knew I wanted to play this role."

Turner said he thinks the musical can be a big success at Uncle Dan's Playhouse in Mount Vernon.

"I suggested [the play] to the board at Uncle Dan's because they like to do musicals there and it's a small cast," said Turner. "Since the stage at Uncle Dan's is very small I felt the show would work well there."

This will be Turner's fourth show at the playhouse. He recently directed a production of *Brigadoon*.

They're Playing Our Song is set to open Friday and will run each Friday, Saturday and Sunday for the next two weeks.

On Thursday and Sundays
doors open at 12:30pm, dinner
is served at 1:00pm, and the
show begins at 2:15pm

On Friday and Saturday
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served at 6:00pm, and the show
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Small village, big cats

A peek at Gambier's Siberian Tiger Conservation Association

BY STUART SCHISGALL
Guest Writer

"If money were no object, what would you like to have?" Diana McCourt, a Gambier resident and head of the Siberian Tiger Conservation Association (STCA), asked her husband twelve years ago.

"A tiger," he responded.

Diana McCourt has been raising four Siberian tigers and two African lions in her backyard training facility in Gambier ever since. While browsing the pet section of the Columbus Dispatch to replace a niece's lost kitten, she saw the advertisement for a black bear Bengal tiger, met a USDA licensed breeder and began working with his cats, eventually obtaining a license of her own.

Now open to the public, the STCA is "an educational and training facility" that caters both to college students majoring in biology, pre-vet and zoology and to ambitious individuals over the age of 16 who want hands-on experience with tigers. McCourt currently works with students from the Ohio State University, the University of Michigan and schools in Texas and Akron. She also provides internships to international students from the U.K. and New Zealand.

One might not expect the fields of Gambier, Ohio to be the best place for a conservation for Siberian tigers, but McCourt moved from Columbus, choosing Gambier because of the area's "loose" zoning laws and its proximity to Cleveland and Columbus. McCourt said that she has enjoyed both her personal and commercial assimilation into the Gambier community.

"We like it here; it's peaceful," said McCourt. "As far as the cats are concerned, it's the least stressful environment I can create for them."

McCourt organizes a three-week training program that includes safety training, medical check-ups with larger cats and a final exam and dissertation, totaling 95 contact hours with the cats. Upon completion of this \$3000 program, students receive a training certification from the STCA, aid in job placement and the option of working with the big cats for no additional fee.

The training session also creates a strong and lasting sense of community among its students, according to McCourt. When one Siberian tiger, "Sherkhan," fell seriously ill this past June previous trainers flew to Gambier to be with him when he died.

The STCA is not a breeding facility and does not promote private ownership of Siberian tigers. McCourt emphasized that the cats are "trained and tamed, not domesticated."

The quality of the tiger's train-

drills the importance of safety into all of her students. She explained that from a few weeks on, the felines are imprinted, which includes sleeping in a bed with humans, being litter box trained, and learning simple verbal commands. According to McCourt, this process helps the cats become accustomed to the presence of humans and their caged environment.

Because her big cats have also appeared in numerous shows and parades, including appearances on stage



One of Gambier resident Diana McCourt's Siberian tigers.

Tristan Potter

ing and taming was put under serious scrutiny in recent years. According to a Collegian article from May 2002, the STCA was closed to the public for animal negligence. The case claimed that the STCA "failed to handle lions and tigers during public exhibition so there was minimal risk of harm to the public and to the animals and failed to have sufficient distance or barriers between the animal and the public so as to ensure the safety of the public."

The controversy surrounding the STCA went public when 10-year-old Ethan Newman and Kenyon student Jessica Lee '03 were attacked during one of these "close encounters."

When questioned about the dangers involved in working with big cats, McCourt responded that she

with Arnold Schwarzenegger and Sylvester Stallone, McCourt, by walking them in public, conditions them to become familiar with crowded environments. McCourt strolled with her cub tigers along Middle Path only five years ago and used to stop at the Mount Vernon Friendly's to get vanilla bean ice cream for Joseph, her full-grown African lion.

McCourt says her care allows the cats to live to 25 years, compared to 10 or 15 years in the wild.

"We still have all our digits," said McCourt. "I mean you have to understand, working with lions and tigers you always have the possibility of being bitten or scratched, and if you have an issue with that you probably shouldn't be working with them."



Ali Kittle '07 pets one of McCourt's tigers.

Tristan Potter

Sex & the Country

Comparative Sex 101: A transfer student's view



BY SARAH MASEL
Guest Columnist

I watched all 460 of you first-years during Dean of Students Tammy Gocial's speech at the opening convocation. Some of you were listening intently, while others were nodding off. The majority of you, like me, were surveying the scene: checking out your fellow classmates, undressing your neighbor with your eyes and possibly even picking out the faculty member with whom you would most like to have sex. In one of my many Ally McBeal moments, I imagined myself standing proudly at the podium, wearing a sexier version of Kenyon College's traditional cap and gown attire, sensuously asking the audience: Parlez-vous sex, Kenyon style?

As a sophomore, I've been both fortunate and unfortunate enough to have some experience in this thing we refer to as "the college hook-up scene." Yet as a transfer student from a university that consists of 5,000 undergrads, I had no idea what Kenyon's own specific sexual culture may be like. After nearly a month here, I have discovered both striking similarities and startling disparities between my former school and Kenyon when it comes to sex.

As it turns out, hooking up is surrounded by superficial judgment at both schools. Unfortunately, boys will forever be categorized sexually by their highly stigmatized fraternities. Similarly, the girls who hook up with these frat stars will be assessed based upon whose bed they wake up in the next morning. Basically, if you pledge a preppy frat, you will eventually hook up with a cute freshman, make out with all of her friends the next night, and be deemed a cocky, Polo-popping jerk by the entire female student body that Sunday over brunch. As for those girls you innocently kissed over the weekend, well, let's just say, they'll be considered "lacrosse-titutes" by your brothers in no time.

I was, however, able to uncover what is so unique about Kenyon's sex scene: a complete lack of anonymity. Almost everyone I talked to about this subject emphasized the advantages and disadvantages of attending a small school when it comes to hooking up. Sloppily make out with your upperclass crush on the dance floor of a heavily populated semi-formal, and you will see him/her again. One-night stands simply do not exist here. And, as luck would have it, you will undoubtedly make awkward eye contact with, or, if you're bold, give a little half-wave to your interest on Middle Path that Monday, as well as receive dirty looks from all the disgusted people who witnessed your love session to Journey's "Don't Stop Believing."

Embarrassing? Like hell it is.

But this doesn't mean you should symbolically castrate yourself and refuse to partake in Kenyon's sex scene for the rest of your academic career. In fact, almost all the students with which I discussed this very subject began feeling the same way: frustrated, annoyed, and, at times, powerless.

These sentiments have sometimes evolve into a fondness for Kenyon's hook-up scene. That classmate you hooked up with on Wednesday night just tripped up the stairs of Ascension, spilling coffee all over those white spandex leggings—that she cannot pull off. The boy who denied your friendship on Facebook the morning after you made out just got called out in your bio class for not doing his reading. Maybe, just maybe, you see your drunken hook-up in broad daylight, share a nasty go at eye sex and begin to realize that he or she was even more attractive than you remember.

There is definitely something about this Gambier air that makes college students itch. Maybe it's all of the fecund wildlife surrounding us, or possibly being stuck in the middle of nowhere makes people really lonely. Whatever the reason, it is important to embrace Kenyon's hook-up scene because Toto, we're not in high school anymore, and there's no turning back now. Bienvenue au Kenyon and may the hooking up begin.

Win streak propels Ladies soccer over No. 18 Cards

BY HILARY GOWINS
Staff Reporter

The Ladies' soccer team is on a roll right now coming off of two impressive victories over Hope College and Otterbein College. Kenyon played host to these two opponents last weekend in the Kenyon College Invitational. The Ladies' win over Otterbein was a landmark victory, proving that Kenyon can compete with the top teams in the country.

Last Friday's match with the Cardinals of Otterbein was an exciting one, going into two overtimes and coming out with Kenyon on top, 1-0.

"We have taken giant leaps as a team since the first day of pre-season," said junior co-captain Jean Arnold. "We have realized our potential and talent for such a young team and learned to play for one another, no matter what the scoreboard reads. Our focus has been to work hard and succeed as a unit, and I think that mentality has led us to some early achievements."

The Ladies have certainly succeeded in all of these areas, sticking it out through two overtimes until first-year Rachel Goheen was able to find the back of the net. Goheen headed in her first collegiate goal off of a corner kick from junior Amanda Drummond with 6:36 left in the game.

Junior co-captain and goalkeeper Rosemary Davis took care of the Ladies on the defensive end, tallying six saves for her second shutout this season. Kenyon wrapped up the KC Invitational in style against Hope College with a 3-0 win and improved their season record to 4-2. Still propelled by the excitement of knocking off the 18th ranked team in the country, Kenyon showed no fatigue and combined an impressive offensive attack with relentless defense.

Twenty-six minutes into the match, sophomore Amy Kessler set up junior Emma Bradley for the first goal of the day. Kessler found herself in the thick of things again offensively, when five minutes into the second half she tapped in another goal off of a deflected shot by Arnold, putting the Ladies up 2-0.

The Ladies' final goal of the day came off of a breakaway by Drummond, who used her quickness to break through the seams of the Hope defense. Kenyon's two huge wins not only improved their record, but also made them the champions of the 2006 Kenyon College Invitational.

The Ladies hope to add another victory to their three-game winning streak as they head to Case Western Reserve University in Cleveland this Saturday.



Ali Kittle

Sophomore Amy Kessler attempts a shot against Otterbein College, a nationally-ranked team. The Ladies hosted, and won, the Kenyon College Invitational this past weekend, defeating both Otterbein and Hope College.

Runners snag fifth at Cedarville race

BY SARA KAPLOW
Senior Sports Editor

Once again, both the Ladies and the Lords cross country teams finished in sync, with both teams taking fifth place at the Cedarville University Cross Country Invitational. Cedarville ultimately won both races, with a tiebreaker necessary on the men's side to break up a first-place tie with University of Cumberland.

In the women's 5,000-meter race, sophomore Jessica Francois again clocked in first, with a time of 19:46.43, to capture 14th place. The next Ladies finished in a clump, with juniors Emily Bierman and Emma Reidy coming in 35th and 36th, followed by sophomore Mary Bloom in 37th. Hot on their heels was senior Jessica Little in 39th place with a time of 20:59.77.

Junior Elizabeth Winchell and junior Maggie Kempner also contributed to the point total that earned the Ladies fifth place out of fifteen, with times of 21:23.91 and

21:53.32, earning them 48th and 63rd places respectively.

Clocking in first for the men was sophomore Jim Boston, who came in 12th with a time of 26:50.95. Next for the Lords was first-year Matt Riley, who stopped the clock at 27:34.48, good for 30th place. He was followed by his classmate Robert Carpenter in 38th and senior Ryan Weinstock in 41st.

Also adding to the point total were sophomores Kaleb Keyserling and Chris Houser in 48th and 50th places and senior Matt Lobdell in 63rd. The 8,000-meter race boasted 129 runners total, with 13 different schools represented.

Both teams defeated conference foes Wittenberg University, both of whose teams placed ninth, as well as local rival Mount Vernon Nazarene University, which took 12th place in the women's event and 11th in the men's.

This weekend the Lords and Ladies travel to the College of Wooster for their annual invitational before having a well-earned week off.

Case Spartans disarm Lords, 43-13

BY MATTHEW MOORE
Staff Reporter

Last weekend the Kenyon Lords football team arrived at Case Field, home of Case Western Reserve University's Spartans, with the sun setting. The Lords started the game fresh and sacked the Spartans' QB on the first play of the game. By the end of the first quarter, however, Kenyon trailed Case Western 13-0 in a game that remained strategically demanding throughout its course for the Lords, who faced the same difficulties playing the Spartans as they did in the 2005 season.

The Spartans began the second quarter with a well-executed kickoff, positioning the Lords' offense on their own 1-yard line. This resulted in a harrowing safety against Kenyon, delivering the football into the hands of the Case Western offense, who missed an attempted field goal on their subsequent drive. Although Kenyon first-year quarterback Mike Hermanson went a solid 11-19 on passing for the first half, it proved an intense challenge for the Lords to bring numbers to the board. Fought with penalties against them, the Lords could not

manage to carry the football near the Spartans' red zone, rushing for a game total of only 122 yards. The Lords had to punt on all three possessions of the second quarter, leaving them trailing 22-0 at the end of an exhausting first half.

The feverish mood of the second and third quarters mostly passed for the Lords by the fourth quarter. Head coach Ted Stanley said, "We just settled down and played football." Kenyon regrouped their offense, scoring twice despite possessing the ball for only 3:42. The standout play of the night was sophomore Javier Arbolaez's 81-yard lightning touchdown rush, resurrecting the spirits of the fans. Junior Rafael Sanchez, quarterbacking for the second half, rushed in a one-yard TD as well, with two minutes left, to put Kenyon down 43-13 at the final.

The Lords' attempt to outmaneuver this defensively cohesive team proved not only physically frustrating, but psychologically as well. For the first three quarters, every Kenyon player and fan held desperately onto yardage gains of both teams; even the slightest errors in this game yielded huge movement down the field for the Spartans. The Lords' offensive patterns did

not yield the results needed. According to Stanley, the penalties stacked up against the Lords—a total of eight lost the team 64 yards—because "we played out of control." Sanchez, who relieved Hermanson as quarterback, had a difficult night, throwing one 43-yarder but failing to connect on his other four passing attempts and finished with negative rushing yards. The Lords' defense gave the Spartans a run for their money in the fourth quarter, despite two more Spartan touchdowns, as senior linebacker William Lippert brought in an overall eight tackles and broke up a Spartan play.

By the time the game ended, the Lords had driven within 20 yards of the end zone only once. Case Western displayed not only a powerfully moving offense that made good on five out of six red zone TD attempts, but a defense capable of rendering nine of Kenyon's 10 third-down attempts futile.

The Lords have a bye this coming weekend and then head out to Ohio Wesleyan University on Sept. 30, finally arriving back in Gambier for homecoming on Oct. 7 to play Hiram College.

THINK CRICKET IS GOOFY? SO DO WE.
WRITE FOR SPORTS. EMAIL KAPLOW@KENYON.EDU

Volleyball defeated by NCAC rivals, play two on Sat.

BY SARA KAPLOW
Senior Sports Editor

Another tough series for the Kenyon Ladies volleyball team brought their overall record to 2-10. The team traveled to Indiana to take on Earlham College and fell 3-0 before returning home to face both Allegheny College and Marietta College, going down in both matches 3-0, though keeping it close against both teams.

The Ladies started off slow against Earlham, going down 30-12 before coming back to play two closer games which finished 30-22 and 30-23. Senior Lauren Reiter posted a team-high nine kills with classmate Patrice Collins putting up 20 digs on the defensive side.

Returning home to face Allegheny, the team struck first with a kill by Collins. The Ladies went 4-0 to start that first game before the Gators got it together and began to score. The game was close, with the score drawing to a tie eight different times. A series of long volleys proved that the teams were fairly evenly matched, but troubled communication on the part of the Ladies led to the 30-28 final score.

The second game started off close again, with Allegheny leading 4-3 before an injury brought down senior setter Sarah Brieschke. Brieschke left the game after landing badly on her right ankle and was replaced by senior Taylor Wright before returning to find the score 8-7.

The Ladies kept it close for the next ten points, tying it up at 17 all on a sharp hit by Collins. The Gators dominated the rest of the game, finally defeating Kenyon 30-24 to go into half-time.

Game three was another closely-fought battle, despite a short serve by



Senior Sarah Richardson waits to hit the ball in a match against Allegheny College last Saturday as first-year Callan Slavin and senior Lauren Reiter watch. The Ladies stuck with the Gators but eventually lost in three straight games.

Ali Kittle

senior Sarah Richardson to start it off. She made up for it, however, accumulating a total of nine kills and 22 defensive digs. The Ladies were never far from the Gators, keeping it within four points and eventually taking the lead 22-21. Following a couple of close points by Allegheny, the Ladies managed to tie it

at 25 all on a serve by Collins. Unfortunately for Kenyon, they only managed one more point before Allegheny took the match, 30-26.

Despite the loss, the Ladies put up some big offensive numbers. In addition to Richardson, who had an impressive night, Collins racked up 16 kills and 13

digs, and Reiter had 11 kills.

For the second time in three days, the Ladies took to the court at the KAC to face Marietta on Tuesday. Marietta, who boasted a 10-1 record coming into the match, proved a tough opponent for the Ladies, though the team stuck close for most of the games. However,

the Marietta defense was strong, and a lack of communication on the Ladies part led to the eventual 3-0 loss.

The first game started off tight, as the teams were tied seven times and the Ladies went on a 4-0 run to bring it to 16 all. Kenyon stayed close and managed to capture the lead twice at 23-22 and 25-24 before the Pioneers tied it up and outscored the Ladies 5-1 to take the game 30-26.

The second game was not as close, as the blocking skills of Marietta's front line shut down a number of attempted slams by Collins and Richardson. First-year Clair Green had a series of good serves, including an ace and ended with six kills. Head Coach Adrienne Delph was not pleased as the Ladies went into half-time down two games to nothing.

During the interim, the fans, mostly parents of players and athletic department faculty, witnessed new Dean of Students Tammy Gocial participating in a serving contest, during which crowd members were invited to step onto the court and take shots at inflatable dummies attired in Kenyon volleyball shirts. Despite failing to hit the target, Gocial entertained the crowd with her serving skills.

The Ladies took to the court with revived energy, with a 2-1 start over Marietta before getting tied up at 11 and 17. Kenyon's energy seemed to fall off at this point, as they only scored four more points in the match to the Pioneers' 13.

Despite the 2-10 record, the Ladies have come close in a number of their recent matches. They have a chance to get back on track on Saturday with a home doubleheader against Hiram College and Capital University. The first match is at 1 p.m. with the second beginning at 5 p.m. at the KAC.

SPORTS BRIEFS

MEN'S SOCCER

The Lords soccer team attacked the Thiel College Tomcats for the duration of regulation time, and did not let up during two rounds of overtime last Thursday. The team out-shot Thiel 19-4 but failed to find the net, bringing their record to 1-4-1. Junior goalkeeper Elliot Forhan made two saves to notch his first shutout of the season.

The team has yet to play any NCAC games, but that will change in the next week as the team travels to Wabash College and Denison University. First, however, the Lords take on the College of Mount Joseph in Cincinnati on Wednesday night. Following that non-conference game, their schedule is packed with conference foes, with only one match outside of the NCAC.

WOMEN'S RUGBY

The Kenyon women's rugby team took on its first opponents this past weekend, defeating Ohio Wesleyan University 10-0. The team, which is quite large for a club sport, scored all of their points in the second half.

Scoring tries for the Ladies were juniors Anne Schultz and Rachel Berkshire, both veteran players. Up next for the Ladies is a trip to Oberlin College on Saturday.

WOMEN'S ULTIMATE

Kenyon women's ultimate took another step in its development this past weekend, as they defeated Ohio Wesleyan University in a scrimmage on Saturday by a final score of 15-1. The team, created in 2004 as an offshoot of the Kenyon College Ultimate Frisbee team, has had trouble finding consistent, adequate competition; however, this year looks to be an improvement on their previously light schedule.

The team, as the score shows, completely dominated OWU. After scoring the first two points, the Ladies allowed the Battling Bishops to score their only point of the game, before going on to find the end zone 13 more times.



Senior Mara Alperin tosses the Frisbee toward the end-zone against Ohio Wesleyan University. The Ladies defeated the Battling Bishops this past weekend by a score of 15-1.

Amy Strieter